

THOMAS DUNCAN GALLERY

PRESS RELEASE

Towers of Dub (Live Orbient 3.9.93)

February 27 – March 21, 2015

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Towers of Dub (Live Orbient 3.9.93) explores the shift from one mode of existence to another. The passing of time and the inevitable evolution of form—whether a lifelong journey or a gradual physical transformation—are core concerns here. The show furthers these notions of transition by highlighting actions such as pouring, grafting, sedimentation, and displacement. Materials and concepts gradually flow from one thing into another, resulting in the latter bearing traces of the former. The exhibition's title comes from the sprawling and constantly evolving live version of "Towers of Dub," a 1992 track by the British electronic outfit The Orb. Consisting of multiple layers of dub, reggae, ambient, and techno, the track is analogous to the show's focus on fluidity and contact.

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