

# THOMAS DUNCAN GALLERY

PRESS RELEASE

## NEEDLES IN THE CAMEL'S EYE

July 14 – September 8, 2012

*Those who know  
They don't let it show  
They just give you one long glance  
And you'll go oh, oh, oh, oh.*

*Why ask why  
For by the by and by,  
All mysteries are just more  
Needles in the camel's eye  
—Brian Eno*

Steven Baldi  
Nina Beier  
Roe Ethridge  
Sean Kennedy  
Michael Krebber  
Charles Mayton  
Carter Mull  
Pamela Rosenkranz  
Anri Sala  
Asha Schechter  
Jesse Willenbring  
Viola Yeşiltaç

*Needles in the Camel's Eye* examines how the consumption of images is becoming increasingly inseparable from their digital means of production and dissemination. The show focuses on a group of artists that present the stability of mass-produced images as abstract and tenuous. Rather than try to emulate the ostensible "immateriality" of digital experience, these artists reorient pictures produced for scientific, commercial, or artistic purposes both materially and spatially. In so doing, they exert pressure on digital production's formal and conceptual legibility and leave their works in the unresolved space between networked connectivity and material immediacy. While deftly navigating art historical, theoretical, and technological discourses, the show's participants construct discursive constellations that reflect the evolving approaches toward artistic production in the face of technological omnipresence. The exhibition's goal is not for the viewer to extract cohesive meaning; instead, it attempts to reflect imagistic agency in relation to an increasingly mediated and frenetic society.

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